### "Како цитирати овај чланак"

### Српски цитатни индекс: по извршеном претраживању, кликнемо да изабрану референцу...

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Ograniči na članke       □ publikovane na engleskom       □ dostupne u punom tekstu	<ul> <li>Periodika u postmodernoj strategiji - Vesna Matović (ur.): Žanrovi u srpskoj periodici - zbornik radova, Institut za knj umetnost, Beograd i Matica srpska, Novi Sad, 2010 Stefanović Mirjana D. Književna istorija, vol. 43, br. 143-144, str. 475-480, 2011</li> </ul>	ževnost i
koji sadrže termine	Pisanje stvarnosti Jovanović Aleksandra V. Filološki pregled, vol. 38, br. 1, str. 41-52, 2011	
Jezici i književnost (54)     humanističke, ostale (17)	Postmoderna teorija i film Mašrević Ljubomir Kultura, br. 133, str. 276-288, 2011	
☐ društvene, ostale (13) ☐ nauke o obrazovanju (11) ☐ psihologija (2)	<ul> <li>Roman Grahama Grina - neobičan eksperiment u modernoj prozi</li> <li>Lončar-Vujnović Mirjana N.</li> <li>Zbornik radova Filozofskog fakulteta u Prištini, br. 41, str. 271-286, 2011</li> </ul>	
<b>iz časopisa:</b> □Nasleđe Kragujevac (11)	Školska lektira u stripu - od noćne more do horora         Dergović-Joksimović Zorica N., Đurić-Paunović Ivana         Književna istorija, vol. 43, br. 145, str. 757-771, 2011	
☐ Književna istorija (9) ☐ God Filozof fak Novi Sad (8) ☐ Slavistika (5)	(Ne)podnošljivosti(ni)šta sveta - svetkovina, trauma i/ili afazija prelaza Nikolić Časlav V. Nasleđe, Kragujevac , vol. 7, br. 16, str. 113-122, 2010	
Filološki pregled (4)	Beli šum ekranske kulture - pripovesti o 'efektima medija' Radin-Sabadoš Mirna Filološki pregled, vol. 37, br. 1, str. 141-149, 2010	
Perišić Igor (4)  Petrović Lena (3)  Petrović Jokstrović Zarica (2)	<ul> <li>Natprirodno u Šekspirovom Makbetu - novoistorijska tumačenja</li> <li>Spremić Milica M.</li> <li>Anali Filološkog fakulteta, br. 22, str. 51-67, 2010</li> </ul>	
<ul> <li>Dorgovic-bosinovic zonica (c)</li> <li>Durić-Paunović Ivana (2)</li> <li>Jovanović Aleksandra V. (2)</li> </ul>	Opsada crkve svetog spasa i istoriografska metafikcija         Vladušić Slobodan         Godišnjak Filozofskog fakulteta, Novi Sad, vol. 35, br. 2, str. 121-129, 2010	
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: kultura	<b>Kultura</b> 2011, br. 133, str. 276-288	<b>APA - Priručnik za publikovanje, Američko psihološko društvo</b> Maširević, L. (2011). Postmoderna teorija i film. <i>Kultura,</i> (133), 276-288.
	Postmoderna teorija i film	CBE - Priručnik, Naučni stil i format, Savet urednika u biologiji Maširević L. Postmoderna teorija i film. Kultura 2011;(133):276-288.
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😤 pošalji članak e-poštom	Sažetak	Harvard-BS - Harvardski priručnik za stil – Britanski standard MAŠIREVIČ, L., 2011. Postmoderna teorija i film. Kultura, (133), pp. 276-288.
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pun tekst	književne kritike i društvene teorije koji su dop odrednice postmodernog filma. Treći deo rada j punom smislu te reči, a koji kinematografski prav	NLM - Vodič za autore, urednike i izdavače, Nacionalna medicinska biblioteka Maširević L. Postmoderna teorija i film. Kultura. 2011; (133):276-288.
	Ključne reči	
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